OLUME 49 • NUMBER 3 • SUMMER 2019

Quarterly Journal of the International Lilac Society

# Convention

Des Moines, Iowa

# Federico Garcia Lorka



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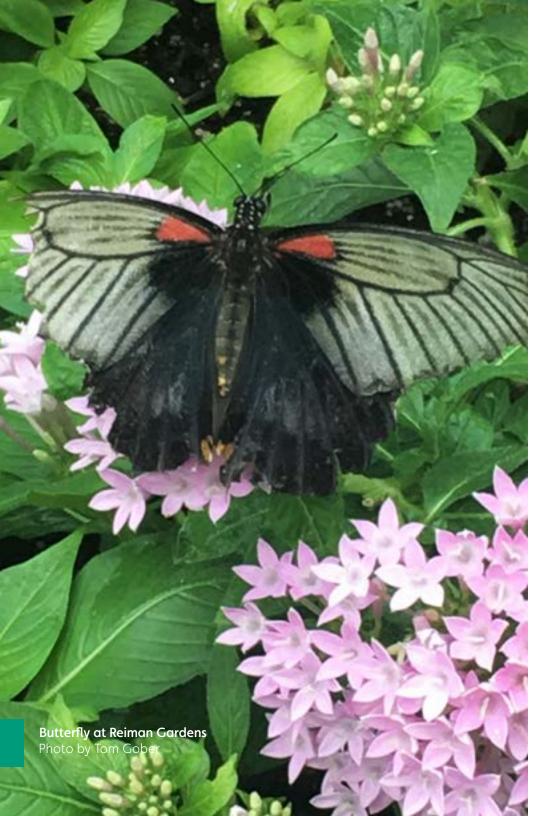
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INTERNATIONAL LILAC SOCIETY is a non-profit corporation comprised of individuals who share a particular interest, appreciation, and fondness for lilacs. Through exchange of knowledge, experience, and facts gained by members it is helping to promote, educate, and broaden public understanding and awareness.

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## President's Message

#### **Dear Syringa Supporters Around** the World,

Happy summer to all. Spring was busy for the ILS this year. The ILS was named the ICRA for the Genus Syringa L. and we have a new Registrar. Our 48th Annual Convention went off in early May without a hitch. The Board of Directors voted to update our



website so that process has begun. And personally, I am still planting lilacs that I purchased from the ILS auction.

On April 15, 2019, we received the news that the ILS was granted approval for ICRA for Syringa L. It was an amazing birthday gift for me! This all started a few years ago when Freek Vrugtman expressed his desire to retire as the Registrar and the Royal Botanical Garden in Toronto, wished to end its role as the ICRA. No one person or organization was expressing interest in taking over the role. Dr. Mark DeBard had spoken with Freek multiple times and upon investigation, most other plant societies are their cultivar register authority. It was time for us, as well. Mark proposed the idea of the ILS submitting the application to become the ICRA to me, and I took it to the BOD with unanimous approval. We submitted the application in January and finally in April, the ILS was named as the ICRA of the Genus Syringa L. with Dr. Mark DeBard as Registrar. I would like to thank Freek Vrugtman for his 44 years of service and his willingness to mentor Mark as he takes over as Registrar and builds upon Freek's accomplishments. Not many people can say they worked that long in any job, especially in a volunteer position. This is a big accomplishment for the ILS as it now gives us more credibility in the horticultural world.

Our 48th Annual convention was held in Des Moines, Iowa, May 2-4, 2019. It was wonderful to reunite with many of our friends and

fellow ILS members. We had three first time convention attendees. Though it was a smaller group of members at this convention, it was another enjoyable event. I would like to personally thanks Julie Hempel and the Greater Des Moines Parks and Recreation Department for arranging this convention. Our accommodations were superb and perfectly located. The hotel was located in downtown Des Moines at rivers edge with a fantastic selection of restaurants within walking distance. It was also near the Farmer's Market which was packed at 7am on Saturday as we ran down for a quick visit prior to our meetings. My personal three favorite locations we visited were: The Ewing Lilac Garden, the Pappajohn Sculpture Park, and the Better Homes and Gardens Test Garden with Reiman Gardens and Des Moines Botanical Gardens getting honorable mentions. This year's lilac and plant auction was record breaking. The total earnings were more than \$4,300 and the highest ever bid for one lilac was \$375 for Syringa 'Rochester". Thanks all who bid at the auction. Some bidders actually donated their lilacs prizes to the Ewing Lilac Garden, to enlarge their collection. And a quick shout out to all who donated lilacs for the auction; without you, the auction would never take place.



Plans for the 49th Annual Convention were revealed at the awards dinner. Claire Fouquet presented the 2020 Convention details to be held in St. Georges, Quebec, June 4-7, 2020. Le Musee des Lilas is our host for next year. Plan for an extended stay in Quebec City, it's an old European style city with the charm of street cafes, squares and city parks. Watch the website for updated information as well as this edition of Lilacs for reservation details. Mark your calendars now!

It has been discussed for several years and Dr. Mark DeBard took on the project of determining what it would take to update our website. Mark's proposal was reviewed and approved by the Board of Directors at this year's convention. Mark is working with a web design group and he will be managing the project with input with other ILS members. The process is well under way and we hope to launch the new website prior to the end of the year. Improvements will include access to the Lilac Photo Database and online membership renewal, just to name a few. Our current website will remain functional and will be updated with current information during this entire process.

The membership brochure is also being redesigned by Tom Gober. When completed, it will be available online to download and print for your specific needs.

John Kirk has decided to retire as Membership Secretary. I would like to thank him for his years of service and the fantastic job that he did as our Membership Secretary. Jamie Powers was nominated to take over as Membership Secretary and the BOD voted unanimously to approve the nomination. Please join me in welcoming Jamie to the ILS Administration. You can find her contact information in this edition of Lilacs.

Finally, on a more personal note, since we drove to Des Moines, we decided to take a slight detour on the way home and head up to Lombard, Illinois. As many of you know, it is the home of Lilacia Park. It was the site of Col. William Plum's collection of lilacs, once the largest collection in the United States. My garden, The Wolcott Lilac Garden, was started in 1920 when Daisy Lodge Wolcott received a gift of one hundred lilacs from the collection of her uncle, Col. Plum. I never had the opportunity to visit Lilacia Park, until this spring. I was met by Sarah Richardt, Executive Director of the Lombard Historical Society, at the Park. Our visit was unannounced, but Sarah took the time to give us a quick tour around the sevenacre park. Sarah also gave me a copy of a letter from Daisy Wolcott's son, John, to the City of Lombard, when he donated letters (from Col. Plum to Daisy) he found, after the passing of Daisy in 1955. A short time later, Mary Mae met up with us and showed us around the park and the Lombard Lilac Festival. It was like coming back to the "mother ship" when visiting Lilacia Park. It was truly a remarkable experience.

#### Dr. Robert A. Zavodny

ILS President lilacgardenskent@gmail.com (330) 329-2993





## ILS 50th Anniversary

The International Lilac Society was formed in 1971 and we are looking to return to Rochester, New York in 2021 for the annual convention where it all began. To commemorate the anniversary, I would like to publish some type of journal, booklet, or book that illustrates the ILS over the years and takes one down memory lane. I can only do this with your cooperation.

If you have any photos of past conventions, meetings, etc. please send them to me at: 590 Delaware Ave., Akron, OH 44303.

I will scan the photos and return them to you.

If you are computer savvy, please scan the photos and send to me at: lilaceditor@gmail.com

Do not forget to identify who is in the photo, the year and location if possible.

It will take a while to gather the information so the sooner the information is sent to me the better. In addition, if you have a favorite memory to share, please write it down so that it can also be included.

## **Convention Corner Calendar**

#### Up Next: 2020 ILS Annual Convention

Thank you to all who attended the convention in Des Moines, Iowa in May. And of course, a huge thank you to Julie Hempel and her gang who hosted the convention. The lilacs were blooming and the weather cooperated. There were great presentations, excellent food and another successful auction raising \$3330. And the bidding was competitive at the silent auction which raised another \$930. One of our new members, Brian Morley, donated an antique lilac patterned wash basin & pitcher which drew some heated bidding and eventually fetched \$310! We very much appreciate the generosity of our donors and of course our very enthusiastic bidders.

A sincere thank you to our plant donors: Knight Hollow Nursery, Spring Meadow Nursery Mark DeBard, Bill Horman, Karen & Tim McCauley, and Robert Zavodny.

Thank you to all of the ILS volunteers that donate their time, and money, to make these events happen. If you would like to host an upcoming convention please contact me. Thanks for your cooperation.



#### June 4-7, 2020 Sainte Georges, Quebec

Claire Fouquet and Le Musee des Lilas/The Lilac Museum will be the local hosts in 2020. Additional information will be posted on the ILS website this summer.



#### May, 2021 Rochester, New York

The ILS was originally organized in New York in May 1971. Tentative talks are under way to celebrate our 50th Anniversary in New York. If you are a member in New York and would like to volunteer in any way, your assistance would be greatly appreciated.

#### May, 2022 Kent, Ohio

Details will be announced at a later date.

#### Karen McCauley

Convention Chairman mccauleytk@aol.com 952.443.3703

## ILS 2020 Convention

## June 4-7, 2020 at The Lilac Museum, Saint-Georges, Quebec, Canada

The Lilac Museum is planted on the Pozer island and Veilleux Park. Bridges and pedestrian paths allow visitors to admire the lilacs.

The Museum is organized into sections that divide the cultivars by originators from different parts of the world or by specific originators. Each plant has or is in process to have an identification plate (see picture) placed in front for the benefit of the public, if not there is a metal tag in the plant. The identification plate contains close-up photo of the inflorescence, so that people can admire the magnificence of blooms, even when they are not in bloom. The plates are made of brushed aluminum, coated with epoxy and are 8 x 8 inches. They're bilingual.

The establishment of a large collection of lilac cultivars requires a significant financial investment and we rely on hard-working volunteers and financial partners. We have a sponsorship program for citizens who would like to support the Museum.

Currently, the collection contains 638 different cultivars. Of them, 80% were confirmed to be true to the description. The remainder of the cultivars remains under surveillance or wait for its first flowering. Each year between 65% and 85% of the lilacs bloom. The collection can be consulted on the website (www.thelilacmuseum.com). The database is searchable.

Every year, on the first Sunday in June, the Lilac Museum holds its Fête des Parfums (Festival). This is a one-day event where visitors can have a guided tour of the collection, listen to many musical performances that offer the ambience, and set the tone for a signature event that is very different from all other festivals and activities in the city. Sellers who are related to perfumes, flavours, landscaping, children's horticulture, photo contests, plants and lilacs are housed in tents or under very large umbrellas. Workshops and short lectures are also organized. Every year it attracts some 6,000 people in one day. Every 2 years, someone, or an organization, is chosen to receive the Silver Lilac Award. The name of the award was chosen because it represents the glow of the full moon shining on the lilac leaves.

During the 2020 ILS convention, Beauce Art l'international de sculpture will be having its annual event. Ten world class sculptors will be working outdoors on metal or stone monumental sculptures. That is a must see.

Pre-convention activities: The Lilac Museum is also offering to have pre-convention activities with arrival on mid-day June 3nd (Quebec City) and would include the following: Visit of Old Quebec City, Dinner, Night at hotel in Quebec City and on June 4rd Visit of Domaine Maizerets, Transportation to Saint-Georges mid-afternoon. Domaine Maizerets has about 400 lilacs representing about 30 cultivars and botanical lilacs. They also have an arboretum, a maize and observation tower. A very nice place to visit. The pre-convention activities will be priced separately once we know how many people are interested. Please let us know you interest no later than December 31, 2019.

We hope to see you in Saint-Georges in June 2020 for a memorable experience. Lodging is in a 4 stars hotel with great food and comfort (see separate information).

## Tentative Program

#### Thursday June 4th, 2020

- » Airport pick up probably by bus, end of afternoon. Rooms available at 16 h (4pm)
- » 17h 18h30: Dinner on your own
- » 18h30 19h: Registration for those arriving early
- » 19h 22h: ILS Board of directors meeting
- » 19h 21h: Guided tour of monumental sculptures (walking, 0,6mi) for those not attending the board meeting

#### Friday June 5th, 2020

- » 8h 8h45: Registration
- » 9h 10h30: 1<sup>st</sup> Private garden visit (bus)
- » 10h30 12h: 2<sup>nd</sup> Private garden visit (bus)
- » 12h 14h:30: ILS Annual meeting and lunch buffet style (hot & cold)
- » 14h30 15h30: Welcome by mayor and general public presentation Ville de St-Georges, A Lilac City
- » 15h30 17h: Relax time
- » 17h 18h: Mayor's and Lilac Museum welcome cocktail
- » 18h 22h: President's banquet (4 services)

#### Saturday June 6th, 2020

- » 8h30 10h:30: ILS Board of Directors meeting
- » 10h 11h: Conference, speaker to be confirmed
- » 11h: Departing hotel
- » 11h 15h: Cultural and gastronomic experience at a Sugar shack (bus)
- » 16h 17h: Conference by Larry Hodgson (well-known author & speaker)
- » 17h 18h: Relax time
- » 18h30 22h: Awards banquet (4 services)

#### Sunday June 7th

- » 8h30: Departing hotel (walking 0,6mi), Lilac Festival from 9 to 17h
- » 9h 11h: Lilac Museum guided visit and ceremonial lilac plantation
- » 11h 12h: Auction (to be confirmed),
- » 12h -13h: Picnic under the marquee (lunch box),
- » 14h-15h: Photo contest winner, Silver Lilac Award ceremony, and unveiling of a commemorative plaque
- » 15h -16h30: Free time

Maizerets Maize Photo by Claire Fouquet

#### ILS 2020 Convention Registration

Saint-Georges, Quebec, Canada June 4-7, 2020

Name(s) \_\_\_\_\_

Name(s) as you would like on Name Tag:

Address\_\_\_\_\_ Phone ( ) Email

City\_\_\_\_\_ State/Province\_\_\_\_\_

Zip/Postal Code\_\_\_\_\_

Diet: □ Regular □ Vegetarian □ Vegan □ Gluten Free

Allergies\_\_\_\_\_Other\_\_\_\_\_

Transportation:

□ I will be coming by plane at YQB and need transportation (To arrange transportation, you will need to send your itinerary by email to cfouquet@cgocable.ca)

 $\Box$  I will be driving by car

Registration Fee: 275 US\$ (300 US\$ after April 1 2020) 360 CD\$ (400 CD\$ after April1 2020) No refund after April 1, 2020

Includes: Transportation from and to Quebec International Airport (YQB); Bus transportation for planned visits; Two private garden visits; Cultural and historical experience at a sugar shack; Guided tour of monumental sculptures; Guided tour of the Lilac Museum with ceremonial planting; Participation in the Lilac Festival, Award and commemorative plaque ceremony; Three conferences, Two board and one annual meeting; Welcome cocktail; Two four service banquets; One hot and cold lunch buffet; One gastronomic lunch at the sugar shack; One lunch box; Coffee breaks and water bottles; Courtesy bag with all documentation; Two meeting rooms with audio/projection equipment

Not included : Room, breakfast and June 4th dinner

Make checks to: Le Musée des Lilas For more information: Mail to: Claire Fouquet cfouquet@cgocable.ca 2185, 137e Rue

Saint-Georges (QC), Canada, G5Y 6V9

581-372-4816 (Eastern time)

Hotel Reservation Information ILS 2020 Convention Saint-Georges, Quebec, Canada June 4 - 7, 2020

Hôtel Le Georgesville 300, 118e Rue Saint-Georges (QC) Canada, G5Y 3E3 rille (800) 463-3003 (toll free) 418 227-3000 reception@georgesville.com https://www.georgesville.com/

Hotel reservations must be made by the participants by April 1, 2020 either by phone or via e-mail. Discount group rate is not available online. Make sure to mention that your are in the ILS group to get the discount price. Rooms need to be secured with a major credit card. Any special room arrangement must be made at the time of the reservation.

Room rate: 125 CD\$/night + taxes (sales and lodging) same rate for single, double, triple or quadruple occupancy Rate is good from June 1 to June 10, 2020 Discount group rate is guaranteed until April 1, 2020.

#### Room rate includes :

Indoor pool Fitness center, Free high speed Wi-Fi, Free parking

#### Breakfast à la carte :

Starting at 10 CDS/pers + taxes

If you need help or encounter any problems with booking a room, please send an e-mail to Claire Fouquet (cfouquet@cgocable.ca)

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## Convention 2019

**Des Moines, IA** 

#### by Tom Gober

Wow! The 2019 ILS Convention and Annual meeting in Des Moines, IA was a huge success. Julie Hempel organized a convention that showed us not only lilacs but the beautiful gardens and culture of Des Moines, IA. at Iowa State University. Although not many lilacs, the gardens exhibit a multitude of plants. They also have an extensive program for children with many interactive exhibits. It was certainly refreshing to see programs to encourage children to learn more about plants and nature.

The gardens also contain the largest collection of Buck Roses, developed by Dr. Griffith Buck. His roses are known for the low maintenance, winter hardiness and resistance to black spot. He



We began our four-day adventure with a visit to the Greater Des Moines Botanical Gardens where we welcomed by Ben Page, Director for Des Moines Parks and Recreation. Dr. Mark DeBard was the first lecturer and discussed variegated lilacs. Kelly Norris, Director of Horticulture, Greater Des Moines Botanical Garden taught us about the practices and plantings at the gardens. Following the lectures, we split into two groups to tour the beautiful gardens.

On Friday were headed north to Ames, IA to the Reiman Gardens

developed over 86 named roses between 1962 and 1985 and Reiman has many of these in their collection. Unfortunately, we were too early to see any blooms but certainly worth a return visit near the beginning of June.

In addition to the plants, we toured the Christina Reiman Butterfly Wing to see many unique butterflies. The building itself is quite unique as it is shaped to resemble the wings of a butterfly.

The tour was complete with a visit to see Elwood, the world's largest

concrete gnome. He over looks the home production garden. After our tours we enjoyed two more educational talks by Jeff Iles, Professor and Chair of the Horticulture Department and by Edward Lyon, Director of Reiman Gardens.

Following a catered lunch, we jumped back on the bus to Des Moines. We enjoyed a tour of the Pappajohn Sculpture Park which is in the center of town. The 4 acre park of grassy knolls is home to sculptures from around the globe. It was a beautiful afternoon to of the gardens and their efforts. We then wandered off to explore the gardens and take notes for our own gardens at home.

Our final day was filled with lilacs. Ewing Park's Lilac Arboretum was the final destination of the convention. Home to over 300 varieties and more than 1000 plants the gardens are set on a 35 acre park of rolling fields. Our morning began with a talk by Joel Van Roekel and then we were left to explore the arboretum. The lilacs were just beginning to bloom and many are not identified but it did



tour the park and hear about each of the sculptures and the artist that created them.

After our lesson in art, we headed across the street to the Better Homes and Gardens Test Gardens. The ½ acre garden is set up in 22 distinct areas and includes more than 2500 trees, shrubs, perennials and annuals. Our gracious hosts provided us with refreshments and some tasty sweets and gave us a short explanation not stop the ILS enthusiasts from enjoying the lilacs. The annual lilac auction was on Saturday afternoon and as always, Bruce Peart amazed us with his auctioneering skills. The most excited member was Cordetta who finally won the auction for a lilac that has alluded her for many years. Our final day ended with the Awards Banquet where there was a successful silent auction, a photo presentation of the Russian Conference and a preview of what is to come in 2020. Better Homes And Cardens Test Gardens Photo by Tom Gober

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Better Homes And Gardens Test Gardens Photo by Tom Gober

Butterfly at Reiman Gardens Photo by Tom Gober

**Nicole, Guillaume & Brian** Photo by Claire Fouquet Pappajohns Sculpture Park Photo by Tom Gober **'President Viger'** hoto by Mark L. DeBard

Kelly Norris Photo by Tom Gober

## International Lilac Society Awards

#### May 2-4, 2019 Des Moines, Iowa

#### Lifetime Achievement Award

#### » Freek Vrugtman - Curator Emeritus

For his dedicated and long term service to the International Lilac Society and for the genus Syringa. For a lifetime of never faltering and always striving to keep accurate records.

#### Honor and Achievement Award

#### » Nicole Jordan - President Emeritus

For her excellent leadership as President of the International Lilac Society for twelve years, the longest tenure of any ILS president. For attending and presiding over every annual convention during her tenure and encouraging the first convention outside North America. For moving the ILS into the modern age by securing an email address, website and the Round Robin for better communication. For serving as Regional Vice President for Region 3 South and for her outstanding loyalty, dedication, and enthusiasm in promoting the lilac and the ILS.

#### Award of Merit

#### » Beryl Lee - New Zealand

For her work in researching the history of the lilac in New Zealand and for making known their diversity to the general population. For introducing new cultivars into the country, sharing her lilacs with others, and contributing articles to LILACS.

#### Award of Merit

#### » Julie M. Hempel - Ewing Park Lilac Arboretum

For coordinating and organizing the 2019 International Lilac Society Convention. For her role in managing the maintenance of the Ewing Park Lilac Arboretum.

## 2019 International Lilac Society Convention Attendees

#### Des Moines, Iowa

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Alesandar	Atlene	& First Tsus Code	Satubulete	iAA4	41543
Applegate	Gelly	#235 Lind Invest-	Prinantam	MN .	MARTE
Bartes	Jane .	PD Box 1510	Julian	Ć8.	83036
Buenes	Barray	1858 E. Carpon Creek Cr.	5ilbert	42	41295
Billion 1	trud	13903 F. Placka Oxho Punkat	104	44	85645
Karll .	Mary Ellers	1343 L.130 b	Des Mames	NR	00030-2025
Dethant	Mark .	810 Bullyine Online	Columbus	614	48235
Decker	Jun	8739 33-d Street	Princeton	M/W	2010/1
Dunham	1.07	2911 Fersythia Court	Middleton	W	\$3562
Fouquei	Calle	2385 137 Rue	Sant Georges	OC Canada	051049
Galeer	Turn	2085 Mount Vernam Rue	Akrim	CH .	043033
Greating	Dwett	45.11 Spring Grove Ave	CINEMAGE	01	41212
Hempel	Julie	2523 Herald Ave	Des Moines	14	50021
Ritland	Plenke	\$200 Glenwood Read SW	Part Orchard	W6	98347
Norman	84	\$745 Kendington Ave	Detroit	IM .	48234
Hulles .	Thanse.	201 Robin Dien Apt 222	Indianale	MR.	505,75
dorstan	Accord	15100 Permiwgate Rd	Charler	164	218815
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McCaulity	Raisis	825 W. 82H/ M	Chaike	Ame .	15818
AA:Cauley	Tan	345 W. 82H 5t	Charle	All N	151029
McCown	-Dele	7913 Ferrythia Court	Moldeton :	101	38562
Morley	Brian	23947 Chieftale Rd	Lawrence	移	415044
Paperi	Buce	115 Carter on Ave	Domkes	ON Canada	184054
Prolini	Math	2205 Centerly Road KIDE	Battendurf	-16	10722-1016
Schreibei	Giorie	14939 Tope Road	Hartuille	04	++612
Second	Comine	P0 0ox 325	Polo	4.	85094
track.	(rene	118 W. Stries Point	Laington	40	-49421
Velthever	Car derita	SAT2 alates Road	North Feynlaut	OH .	44135
Waters	Giles .	1976 Prinie Albert Dr	Rueside	EA	97547-5836
Walter.	Marganet	1158 Carmorion Ave	Ourstan	DN Canada	UHC50
Invidey	for Robert	1085 Mount Vernam Run	Akron	(DH	463025

### 2019 ILS Final Auction List May 2 - 4, 2019 Des Moines, Iowa

Name	Price
'Anola'	\$140
'Albert F. Holden'	\$20
Wheline Wilbur	\$90
'Aucubaefolia'	\$20
'Beth'	\$35
'Biala Anna'	\$210
Bloometang** Dark Purple	\$10, 15, 10
Bloomerang** Dwart Pink	\$30, 20, 20
Bridal Memories	540
'Donald Wyman'	\$15
'Dorothy Ramadon'	\$40
'Ethiopia'	\$140
'Excer'	\$45
'Frank's Fancy'	18 x 510
'General Sherman'	\$85
'James MacFartane'	\$20
'Lavender Lady'	\$20
"Leon Gambetta'	\$85
'Letha E. House'	\$55
"Libby Erickson"	\$160
"Lois Aimee Utley"	\$40
'Miss Karr'	\$15
'Monge'	\$105

'Monge'	\$105
'Monique Lemoine'	\$65
'Montaigne'	\$100
'Nochame'	\$35
'Oliver de Serres'	\$75
'Palibin'	\$10
'Paradise'	\$100
'Pauline Fiela'	\$200
'Primose'	830
'Reduine'	\$40
'Rochester'	\$375
'Sarah Sands'	\$70
'Senaatioo'	\$50
'Silver King'	\$20
'SMNSHEBL' Scentariae Double Blue	13 x 55
'Superba'	\$30
'Violet Clary'	\$75
Wedewood Blue'	\$10
'Yankee Doodle'	\$25
S pakese	\$50,40
S. oblata	880
S reticulata subsp amurensis	\$35,20
Hydrangea Showsickle	\$35, 30
Hydrangea Oheruma	\$25.25

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## 2019 ILS Board of Directors Meeting

#### May 02, 2019. Des Moines, Iowa

Present: Dr. Robert Zavodny\* (President), Bradley Bittorf (Executive VP), Karen McCauley (Treasurer), Tom Gober (Editor), Dr. Giles Waines\*, Kelly Applegate\*, David Gressley\*, Jack Alexander\*, Tim McCauley\*, Bruce Peart\*, Dr. Mark DeBard\*, Claire Fouquet (member), Nicole Jordan (member)

#### \* Member of Board

Jane Barnes presented her painting of 'St. Margaret' for printing of greeting cards to sell or use as gifts. Jane offered to cover ½ of the cost to print 500 cards and Giles offered to cover the other half. Nicole will handle the printing of the cards. Tom will provide Nicole with graphics/logo for the back of the card.

Dr. Robert Zavodny, President, called the meeting to order at 9:00 AM CST. Robert Zavodny confirmed that a quorum was present.

Robert asked if everyone has read and agrees with 2018 minutes.

Karen made a motion to accept the minutes. Giles seconds the motion. Motion passed.

#### President's Report - Dr. Robert Zavodny

Robert discussed attending the International Lilac Symposium 2018 in Russia.

He had sent a personal note to some members to remind them to renew their memberships. Declining membership is still a concern and we must effectively communicate with members to renew.

He is also reaching out to members welcoming them to the ILS as well as sending specials greetings to members (birthday cards). Please let him to acknowledge a special occasion.

The ILS has a new logo as approved by the board. Tom Gober provided eight different options and the board voted twice and

the winning logo was almost a unanimous choice. Tom Gober can provide the logo for approved uses. This was done at no cost to the ILS.

Only about 25% of the Youth Coloring books are left from the initial printing.

Ned Newton has submitted his resignation as board member.

#### **Executive VP Report – Brad Bittorf**

Unable to attend the meeting due to work commitments.

Electronic voting was set up for Board of Directors voting.

A historic list of ILS Conventions has been updated to include recent meetings. Dr. Mark DeBard has added additional information to this list.

Also, a historic list of ILS Presidents was created for future use.

Updating our non-profit is still unresolved with the State of New York. Has not had time to work on it but we do need an agent that resides in New York. If there are any active members that reside in NY, who would volunteer please inform us. The role would be to pass along any communication to the board or a designated member of the Executive Board.

The lilac 'Laura L Barnes' has been located in Ohio. Dave Gressley and the owner are working together to develop a cutting or propagated plant that can be shared with the Barnes Arboretum. St Joseph University has purchased Barnes and there have been staff changes.

'Mrs J. Herbert Alexander' was located at the Denver Botanical Gardens two years ago. It is a rare lilac and desired in several places including Harvard. The lilac has been sent to Arnold Arboretum.

#### Treasurer Report – Karen McCauley

The ILS is in the red for 2018. A full balance sheet is available and will be printed in the Summer Journal.

\$6,000 research payment was made. \$3,000 for printing of Children's Activity Book.

Karen wants the journal to be a consistent size for budgeting purposes. Tom has already established a standard size of 52 pages which the journal has been for the last few editions.

Coloring Book – RBG asked for a recyclable cover with printing and Claire asked for a French version. Tom could provide the edits free of charge.

Karen announced her retirement if a resolution could not be made with duties of Treasurer and Membership Secretary. Board decided to keep responsibilities as they have been identified. Robert will inform John of responsibilities of Membership Secretary and ask him to decide whether he wants to do them or not. The board encouraged Karen to remain as Treasurer. Karen will remain pending changes.

#### Editor Report – Tom Gober

Tom has established the journal at 52 pages. Discussion on the journal included removing the dust cover which Tom will do and there will be inserts in the Fall and Winter editions.

Many members have asked to have emails and phone numbers in the journal. Tom will work with John to see who has approved including that information in the journal.

Motion was made to print a member directory separate from the journal. Tom will coordinate for Winter printing.

Tom passed out a proposed redesign of the ILS brochure. Information does need to be updated including member benefits. Tom will continue to work on this.

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Membership Secretary Report – John Kirk Currently 279 members in over 20 countries.

### Committee Reports

#### Awards Committee – Myrna Wahlberg

Awards for 2019 that will be given out in Des Moines are listed in reports and will be in summer journal.

#### Lilac Preservation Committee – Josh Miller/Tatiana Poliakova

Additional data has been gathered from 6 private collections in the US, 1 in Canada and 2 US public gardens. Tatiana is also working to collect information from gardens in Russia. Additional detailed information is in the report.

#### Research Committee – Dr. Giles Waines

Dr. Jianhua Li's research project on Powdery Mildew was funded and no results were achieved. Additional funding was requested but Giles is requesting additional information before submitting a request for another grant.

#### Long Range Committee – Dr. Robert Zavodny

Robert is investigating plant tags to see if it would be effective to attach to lilacs sold in nurseries.

He would also like to do a planting video as well as pruning and disease treatment to put on YouTube. Kelly added that must look at cultural info, design and proper planting.

Robert would also like to see if we can get someone to write an article on lilacs in the landscape to submit to national magazines.

The Facebook group has over 300 members.

#### Lilac Photo and Database Committee - Dr. Mark DeBard

The database currently includes 1300 cultivars with over 7500 photos.

CD pricing as decided by the board: \$25 for members at the convention, \$35 members, \$50 non-members. All funds go to the ILS.

Convention Committee – Karen McCauley Proposed future sites. Motioned by Jack and seconded by Bob.

#### Youth Committee – Kelly Applegate

Briefly discussed ideas for encourage education for children

## **Regional Reports**

Discussed roles of Regional VPs. Eliminate? Change boundaries and reduce the numbers, change of by laws would be needed. Tom/ Bob will look at changing the map. What is the present function considering current technology?

Regional Reports are listed in book.

### New Business

#### ICRA

ILS was approved to be the new ICRA with Dr. Mark DeBard as the Registrar. Dave Gressley as Assistant and Freek Vrugtman as Emeritus.

Bob made the motion to accept these assignments. Dave Gressley seconded the motion. Motion passed (Mark abstained)

#### Lilacs: A Gardner's Encyclopedia

Tatiana wants a Russian translation. Motion to allow Tatiana the right to translate the book from Mark. Seconded by Dave. Motion passed.

#### **Lilacs General Discussion**

#### Karen:

- » Follow up on nurseries selling lilacs and which cultivars
- » Public Gardens with lilacs needed on website

#### Jack:

- » Syringa Plus moved to Maine
- » Jack is volunteering Heritage Garden & Estate (former Dexter property)

#### Giles:

- » Huntington Botanical Garden is doing a \$24 million expansion of Chinese garden
- » Mellon Estate in VA (Oak Spring Garden)
- » Elizabeth Kilcoyne regarding cut lilacs

#### Website Upgrade - Dr. Mark DeBard

Mark presented report on upgrading website. Brad has been involved in the project. Tabled topic for second meeting when Brad will be there.

Motion to adjourn meeting made by Robert Zavodny. Dave seconds the motion. Motion passed. Meeting adjourned.

## 2019 ILS Annual Meeting

#### May 02, 2019. Des Moines, Iowa

Dr. Robert Zavodny, President, welcomes the group.

31 Members Present. A quorum is established.

Robert thanks Julie and Karen for planning the convention.

Robert discusses The International Lilac Symposium in Russia. He also mentions his efforts to get members to renew their memberships.

Karen reviewed the Treasurer's Report which will be published in the journal. The ILS was in the red this past year mostly due to research grant and printing of the children's activity book. Seven new convention attendees were welcomed: Barney Barnes, Joe Decker, Mary Ellen Corll, Liz Dunham, Brian Morley, Guillaume LeTexier, Mark Prebyl

Karen also spoke of the Russian conference and noted that photos would be shown on Saturday.

Karen announced next year's convention at Le Musee des Lilas in Quebec, Canada. She is also working on Rochester, NY for the 2021 convention to celebrate the 50th anniversary of the ILS. 2022 is planned for Kent, OH

Tom gave a brief review of his work on the journal. Moving forward the journal will be the same size each month. Since the journal is mailed in an envelope, we will be discontinuing the dust cover to allow more content in the journal. The membership directory will be printed as a separate 'document' next year and it will be mailed with the journal. Email addresses and phone numbers will be printed of those members that have said yes.

Tom noted that the new ILS logo was completed at no cost to the ILS. It is available for use and there was discussion that approval should be requested/given prior to a member suing the logo. Tom will work on a simple form. Trademarking the logo was also discussed. Tom will investigate.

Dr. Mark DeBard gave an update on the photo database that he has been working on. In addition, Mark discussed updating the website and the proposal to do so. Updating the website will be voted on at the board meeting on Saturday.

Bill Horman thanked Mark for all of his hard work. Bill also discussed how he built his lilac collection with help from members of the ILS.

Robert once again thanked everyone.

Meeting adjourned.

# 2019 ILS Board Meeting (Newly Elected Board)

### May 04, 2019. Hampton Inn and Suites, Des Moines, Iowa

Attendance: Karen McCauley (Treasurer), Robert Zavodny (President), David Gressley\*, Bradley Bittorf (Executive Vice President), Tim McCauley\*, Nicole Jordan\*, Bruce Peart\*, Claire Fouquet (appointed by President Robert Zavodny)\*, Tom Gober (Editor), Kelly Applegate\*, Dr. Giles Waines\*, Dr. Mark DeBard\*

#### \*Member of Board of Directors

President Zavodny called the meeting to order at 7:45 AM Central Daylight Time. Welcome to the new members of the Board of Directors. A quorum of at least 4 board members was established.

#### **Elections:**

- » Dr. Robert Zavodny was re-elected as President.
- » Bradley Bittorf remains the Executive Vice President. His term does not end until 2020.
- » Karen McCauley was re-elected as Treasurer.
- The position of Membership Secretary is currently occupied but there is discussion about possible candidates and constraints.
  Various candidates will be contacted. John Kirk remains Secretary at this time.
- » Tom Gober was re-elected as Editor.
- » Regional VP's: Discussion about the role. International ones would remain as they are. One consideration is to reduce to three US VP's. Kelly Applegate asked if there was a template of welcome messages and resources for regional vice presidents. There are some, and Tom Gober will create a library of reusable letters and resources. Postage for member communication can be reimbursed. If you have example templates, provide to Tom Gober.
- » The Regional VPs are:
  - New England John (Jack) Alexander III
  - Atlantic Kent Millham
  - South Nicole Jordan
  - Central Connie Simonnet
  - Plains Max Peterson

- Northwest Nicole Jordan
- Pacific Dr. Giles Waines
- Southwest Bradley Bittorf
- South Central Nicole Jordan
- Canada Myrna Walberg
- Europe Elke Haase
- Russia and Asia Tatiana Poliakova

#### **Old Business:**

» None

#### **New Business:**

New web site expenditures. Dr. Mark DeBard recapped the process from the prior meeting. Claire said that she managed the web site for her organization. Discussion was that a backup person and a primary person can be designated to maintain the web site once it is converted to the new format by an external company. Mark has gotten 4 bids from prospective companies. There are two parts, one is revitalization of the current website, and the second is ongoing maintenance.

A motion was made by Bruce Peart and seconded by Jack Alexander III, to have Mark DeBard, Brad Bittorf, and Candace Wentz review the web site revitalization proposals from web site design companies, and to select one they determine is viable and valuable. If they approve the proposal, Mark DeBard is authorized to sign the contract with the company to expend up to \$5000 to redo the website. Motion passed. The board encouraged at least one meeting to include Candace Wentz to help facilitate the transition of maintenance. If she needs to travel, her business expenses would be reimbursed. Some persons may be able to participate virtually.

The maintenance and hosting of the updated website is estimated up to \$45 a month. It may be able to be negotiated to be less. A separate motion will be entertained at a future meeting for maintenance once this is established.

Mark De Bard made and Nicole Jordan seconded a motion to publish a new version of the Dvorak lilac study publication, as

revised by Mark DeBard, on the members web site for ILS. Jack asked for an amendment to make this one of the things that be able to be published on the ILS web site sales area. Passed as amended. Kelly Applegate asked if we could select a person for a promotional trial membership to acquire new members. Each board member would get to choose one person per year for this. Discussion some members have already personally done this by purchasing a gift membership for people. Kelly asked if we can do things to promote greater membership through the society. This will be done informally for now.

President Zavodny reminded us that the Society is approaching its 50th anniversary. Some people have already done some work on the history. Tim McCauley has some history such as list of past presidents as well, which will be harmonized with the work that Brad Bittorf did. Tom Gober will begin working on this. Presidents, important hybridizers, etc.

Nicole Jordan (seconded by Tim McCauley) made a motion to adjourn. Motion passed. Meeting adjourned at 8: 45 AM Central Daylight Time.



## Treasurer's Report 2019

#### Fiscal Year 4/1/18 - 3/31/19

KeyBank Checking Account Balance 4/1/19		\$11,901 76
Edward Jones Company Investments:		
Miami-Dade Cnty Aviation 4.25%		5,000.00
Tennessee Valley Auth Gbr Pwr 4.65%		20,000.00
South Broward HDFB Municipal Bond 6.978%		5,000.00
Franklin Adi US Govt Secs .04%		28,197.13
TOTAL		\$70,098.89
Special Accounts (included in the above total)		
Life Member/Endowment Fund	\$40,944.57	
Plant Propagation Fund (Laurene Wishart)	2,176.30	
Education & Research	0	
Youth Program Fund	0	
Total Funds in Special Accounts	\$43,120.87	
Total Funds in General Accounts	\$26,978.02	
TOTAL FUNDS AVAILABLE	\$70,098.89	
Income		
Membership Dues		\$ 6,016.90
Contributions		\$ 380.00
Interest Income		1,509.18
Auction Income		3,335.00
Misc Income (Royaltes, Liac DRI sales, Activity Dooks)		1,268.73
Convention Income (2018/19 Registration fees)		2,550.00
Total Income		\$15,079.81
Expenses		
Journal		\$ 9,527.23
Postage		1,531.64
Bank Fees		412.95
Printing (Activity Books)		1,823.15
Web site expenses		53.95
Insurance		447.50
2018 Convention Payments		8,936.76
Total Expenses		\$22,733.18
Net Income (Loss)		\$ (7,653.37)
Note: Five journals published this facal year along with the print the loss.	ring of Activity boo	is contributed to
Submitted 4/15/19 by Karen McCauley, ILS Treasure		

A special thank you to the following members who made contributions this past year: Jane & Woody Barnes, Sharon Davies, Cherry Valley Lilacs, William Derrenbacher, Darryl Greene, Edward Kwolek, Nancy & Harry Latimer, Ann Mechur, Carolyn Merrill, Brian Morley, Diane & Budne Reinke, Jill Sliker Horticulture, Giles Waines and Robert Zavodny/Tom Gober.



### Interview with Tatiana Poliakova

#### Translated by Katya Romanora

1. You have accomplished much in the world of lilac, what is your favorite accomplishment and why?

» My favorite accomplishment is the project "Lilac of Victory". When I first wrote about this idea in 2005-to plant lilacs of special varieties in memory of those who fought fascism during WWII, I did not think that 10 years later this project will become a popular all-Russian movement. We started working with children at schools, planting lilacs in school yards and near monuments. Today, the movement involves people of all ages and different professions in all corners of Russia and even in other countries. Thousands of lilac bushes have been planted.

#### 2. What amazes you in a lilac?

- » Its special status. There are stable epithets, which we apply to different plants. Rose is the queen of the garden. Peony is the emperor of the garden. If we talk about lilac, lilacs are the soul of the garden. Spring blooming, which for many people is a symbol of rebirth, a wonderful aroma that awakes our best memories, touching flowers forming a magnificent impressive inflorescence
  - this combination makes lilac special.

## 3. Tell me about your garden and collection, how many lilac cultivars do you have?

 » I have a small garden, so I constantly have to make difficult choices – which variety to leave in the collection, and which to transfer to another place. When the number of varieties in my collection reached 150, I decided to reduce the collection by half. Also I need a free space in order to continue breeding work. Today, seedlings of decorative apple trees were added to the seedlings of lilac. In addition to lilacs, I have a large collection of hostas and daylilies, as well as my seedlings of these plants. However, all ornamental perennial flowers are not a passion, but additional opportunities for garden design.

#### 4. What are your 5 favorite cultivars and why?

- » My favorites vary depending on the mood or quality of flowering, which in turn depends on different factors. But there are varieties that I will always love:
  - 1. "Mechta" (Kolesnikov). Perfect lilac, which combines many advantages. Variety with annual and abundant flowering, large flowers and blossoms, the beautiful and harmonious form of the bush and marvelous name. By the way, I do not understand why this variety does not look the best way in the US collections.



2. "Firmament". Since this lilac in my garden reached the age of full flowering, I can't stop admiring it. Watercolor blue color, large inflorescences, abundant flowering-this is one of the best blue lilacs.

I can't choose three more varieties. It is easier for me to list another 20-30 names. I am delighted with our new varieties (group "Russian lilac"), and I love some of my seedlings, which will soon get their own names.

#### 5. What would you like to see in the world of lilac?

 More cooperation, less competition. I'd like to see collections of Botanical gardens evolving not reducing, and international exchange of lilac varieties to be carried out on a regular basis, as it was at the times of N. Mikhailov and C. Holetich. I would like to pay more attention to the preservation of rare and historical varieties. Their existence in a single sample is unacceptable. Everyone should be aware of his responsibility for their future.

#### 6. Do you have a childhood memory of lilac?

 » My grandmother always had lilacs in her garden. Her house was not far from the famous All-Russian Exhibition Center.
Once this place was famous for lilac, even Leonid Kolesnikov had there a special demonstration plot for his new varieties. We had a tradition - every spring we went with my grandparents to watch lilac in bloom. It lasted for many years until I moved with my parents to live in Sofia (Bulgaria).

#### 7. When and how did your passion for lilac develop?

» Love to lilac emerged in childhood. Passion came with the purchase of our own piece of land, when I've got an opportunity to plant a collection of lilacs and start breeding of new varieties.

## 8. After being an organizer of a very successful international symposium, what do you see for lilac in the future?

» This international meeting once again confirmed the wellknown truth – friends and colleagues should meet more often. Such symposia should be held continuously every three years, in different countries. Exchange of experience, news about lilacs from different countries, friendly communication – all this will not only help us to get to know each other better, but will also become a new incentive for further joint work.

## 9. What new characteristic would you like to see developed in lilac?

» Undoubtedly, selection work is a joint creativity of person and nature. We can program the coloring by working only with blue or only with purple varieties. But we can not "order" a completely new color unusual for lilac or unusual shape of the petals. If they appear-it is a gift of nature. To get this gift, you have to work hard. What would I like to get as a gift? First of all, it is an extension of the color palette for lilacs, completely new shades. And, of course, the increase in flowering time.

#### 10. Russia is very successful in promoting lilac, how and why?

» Lilac is a stranger to Russia. But its touching beauty was so clear and close to us that today lilac is one of the most favorite plants in our country. There is no private garden or city park where it doesn't grow. Lilac is widely reflected in Russian poetry and painting. Lilac is woven into our history by invisible but strong threads. Thanks to this, we can successfully promote the theme of lilac in a variety of aspects and get a response in the hearts of people.

## 11.Tell us about your family and how they support your passion for lilacs.

» I can't say that my passion for lilacs is shared by all members of my family. My husband and son are far from this topic, and it is absolutely not interesting to them. They are closer to the world of motorcycles and cars than wildlife. My main assistants are my parents, who help me to take care of lilac. But the biggest support I have always received from my sister Irina. Many of the members of ILS have known her for a long time.

### 'Federiko Garsia Lorka', S. vulgaris

Aladin S, Aladina O. and Polyakova T.; 2011; D multicolored {'Olimpiada Kolesnikova' × ? }

#### by Tatiana Poliakova

In the winter of 2010, our breeding group received a request from Spanish literature translators at Moscow State University to name a new lilac cultivar in honor of the Spanish poet Federico Garcia Lorca. It was not easy to find a lilac that was not only worthy of such a famous name, but also evocative of the multi-colored poetry of Garcia Lorca. the corollas have different colors, but wavy petals are often painted with different-colored strokes. Purple, bluish and pink shades wander along the petals. A light-yellow glow is found in the center of the florets. Greenish-tinted brown buds create a strong contrast with the lighter florets. At the end of flowering, inflorescences often fade to a cream color. The floret diameter is 2.5 cm (1 in) and the fragrance is strong. The bushes are tall and oval-shaped.

In 2012, I travelled to Spain along with the children's public organization "Flower Squad". We visited several cities, including Granada, the poet's birthplace. In Huerta de San Vicente, in the Federico García Lorca House Museum, we presented a framed certificate



We read his poems and walked between flowering seedlings in search of one in which could be seen the color and shape of "the pattern of the moon and saffron". Indeed, his verse "The moon in the jasmine shawl" is typical of almost all the lines of his poetry, which is unthinkable without flowers, trees, birds, butterflies and fireflies.

Finally, we found it, our Federico - unusual, with a center radiating moonlight. The color of double florets is not uniform; two identical florets will not be found in the inflorescence, because not only do

with photo of the newly named cultivar to the museum's director, Manuel Jimenez. We gave the museum several Russian-cultivar lilac bushes ('Nedezhda', 'Mechta', and "Galina Ulanova') and promised to bring "Federiko Garsia Lorca" in a few years. Together with the Chairman of the Historical Society of Granada, Francisco González Arrojo, we visited the Víznar ravine, the place where the poet was shot, as well as a small beautiful park nearby dedicated to the poet.

This trip to Spain helped us to understand that we made the right choice by dedicating such an unusual lilac to such a great poet.

## New Ornamental Form Syringa × chinensis f. fructiferum

Discovered in M. M. Gryshko National Botanical Garden of National Academy of Sciences of Ukraine

#### by Dr. Vasily Gorb, Curator of the Lilac Garden

Syringa × chinensis Willd has long been popular among amateurs in Ukraine. It is valued for its excellent ornamental properties and resistance to unfavorable climate and meteorological conditions and human environmental pollution. S. × chinensis blooms annually and abundantly in the northern and central regions of Ukraine in native soil and moisture conditions. It requires regular irrigation during the hot summer months to achieve its best ornamental effect in the Great Eurasian Steppe and in Crimea.

Abundant flowering of *Syringa*  $\times$  *chinensis* is due to its infertility, as the products of photosynthesis and rhizosynthesis are not spent on the formation of fruits and seeds, but are directed to the formation



of vegetative and generative buds. S.  $\times$  *chinensis* is represented by several monoclonal groups in the large public collection of the Lilac Garden (Syringarium) of M.M. Gryshko National Botanical Garden of the National Academy of Sciences of Ukraine. It looks particularly attractive in the long row that borders the Syringarium lilac collection just below it on a slope (photo 1). S. × chinensis greatly impresses visitors with its magnificent flowering. Visitors are often photographed against the background of this hybrid in order to document their visit to the Lilac Garden. Such admiration of S.  $\times$  chinensis has after-effects: visitors want to see its plants at their company, on their own farmland or near their office. This desire for more plants was usually but not always satisfied by the M.M. Gryshko National Botanical Garden. The problem is that S.  $\times$ chinensis, as a sterile plant, can only be propagated vegetatively: by grafting, rooting of cuttings or laboratory clonal micropropagation. Grafting has been the most effective method of  $S. \times chinensis$ reproduction for us for a long time. Seedlings of S. vulgaris L. were used for the rootstock, but plants obtained in this way often produced a lot of S. vulgaris undergrowth, which reduced the demand for  $S. \times$  *chinensis*. Consequently, there was a need to grow plants on their own roots by the rooting of cuttings.

Our and other researchers' experience has shown that the success rate of rooting cuttings of *S*. × *chinensis* is very small – no more than 7-10%. This did not work for us, so we conducted a series of experiments, which resulted in the rooting of softwood cuttings reaching 88.2%.

The first condition for the successful rooting of cuttings was a welldefined time period for the collection of shoots, 5-8 days before the beginning of the swelling of vegetative and generative buds, at the beginning of the last ten days of March in Kiev. We learned that during this time, from the root system to the crown of the plants,  $S. \times$  *chinensis* has the most natural growth stimulants, which can result in a high percentage of rooted cuttings.

The second condition for the successful rooting of cuttings was the type of shelving in the greenhouse. The best shelving had good aeration. The bottom of the shelving was made of boards which were fixed on a strong reinforcing mesh. Gaps of 0.5 centimeters were left between the boards for easy drainage of excessive water. The best growth medium was well mineralized peat with a pH of 6.9-7.1. The shelving was constantly covered with polyethylene film. It was only opened for watering once every 4-6 days. The frequency of watering depended on the moisture content of the peat: the more moisture there was, the less the water that was used. Untreated water was used from the Dnipro River. Rooted cuttings were transplanted in the middle of April into open soil, when it warmed up to 12-15 ° C. The survival of rooted cuttings was 95-98% due to correct agrotechnical care.

We successfully used this method, but we did not abandon the idea of the benefits of seed reproduction of this hybrid. Several attempts over time finally produced results. We were able to collect 12 viable seeds from the 20-32-year-old bushes of *S*. × *chinensis* during annual phenological observations. Nine seeds germinated in Petri dishes, from which 9 seedlings were grown. They were quite different morphologically from each other. Some of them, probably due to genetic defects, died within 2-3 years and some were non-ornamental. Only two seedlings blossomed abundantly and annually, forming large inflorescences with beautiful flowers, which did not lose their color until the end of flowering. It is very important to note that one of these two seedlings was fertilized (photo 2) and had anatomically complete and viable seeds.

It fruited annually during the following years, but not always abundantly. The reason for this was a lack of adequate soil moisture for the formation of seeds. As a result, only 1-3% of the seeds were anatomically complete. Taking this into account, we now keep the hardwood bark soil for clones of this seedling (propagated by the rooting of cuttings) in an optimally moist state. Even in this case only 34-47% of the total collected seeds are viable. However, this is quite enough to satisfy all the needs in *S.* × *chinensis* plants. This success is also due to its high seed germination of 84-89% (photo 3). This cultivar we named *S.* × *chinensis* f. fructiferum. It Photo 2: Sprout with fruits of Syringa × chinensis f.fructiferum Photo by Dr. Vasily Gorb

Photo 3: Seedlings of Syringa × chinensis f. fructiferum. Photo by Dr. Vasily Gorb is important that new ornamental forms appearing among plants grown from its seeds sometimes have flowers and inflorescences morphologically better than those of S. × *chinensis*. This is probably due to the splitting of their features or recombination of genes of S. × *chinensis f. fructiferum*.

Therefore, there is now an opportunity to breed new ornamental forms for replenishment of all the cultivars of the lilac collection (photo 4, 5), without too much artificial effort or ineffective hybridization of *S*. × *chinensis*, with genetically close species or cultivars of the Syringa genus.



Photo 5: Fragment of inflorescence of clone of Syringa × chinensis f. fructiferum Photo by Dr. Vasily Gorb

## ILS Appointed International Cultivar Registration Authority (ICRA) for Lilacs

We are excited to announce that in April 2019, the ILS was appointed as the new ICRA for genus Syringa by the International Society for Horticultural Science (ISHS), succeeding the Royal Botanical Gardens in Hamilton, Ontario. Mark L. DeBard, MD, was named as the new International Registrar, succeeding Freek Vrugtman, who was named by the ILS as Registrar Emeritus and who will continue to be involved in an advisory capacity. David Gressley was named Assistant Registrar by Dr. DeBard, with others expected to follow.

The International Syringa Register lists all registered, accepted, and established cultivar names for all lilac species. Its complete PDF version includes historical information and synonyms as well.

ICRA's exist for most important genera in the plant kingdom, many of them maintained by plant societies around the world. They use the 9th edition of the ICNCP (International Code of Nomenclature for Cultivated Plants) as their governing document. The goal is a precise, stable, and internationally recognized system for naming plants in cultivation, essential for international understanding and communication. The aim is to promote uniformity, accuracy, and stability in the naming of horticultural plants, and to prevent duplicated uses of cultivar epithets within a genus.

The system is a voluntary, non-statutory one operated by UNESCO and does not confer any legal protection over the name or the plant. The ICRA system is in effect the horticultural world's attempt at self-policing of nomenclature and is truly international in its scope. The success of the ICRA system depends upon the co-operation of all those involved with the creation and marketing of new plants.

The ILS website will host the Registrar's page with links to the Register, its appendices, and other files https://goo.gl/tYfqQu All members are encouraged to use this resource and to use Appendix A to simply register their new cultivars.

#### International Lilac Society STANDING COMMITTEES I. ADMINISTRATIVE EXECUTIVE

President Robert ZavodnyTreasurer KExecutive Vice President Bradley BittorfEditor TomMembership Secretary Jamie PowersEditor Tom

Treasurer Karen McCauley Editor Tom Gober

#### **REGIONAL VICE PRESIDENTS**

New England Jack Alexander Atlantic Kent Milham South Nicole Jordan Central Connie Simonnet Plains Max Peterson Northwest Nicole Jordan Pacific Dr. Giles Waines SW Mts Bradley Bittorf South Central Nicole Jordan Canada Myrna Walberg Europe Elke Haase Russia/Asia Tatiana Poliakova

#### AUDIT

Nicole Jordan

PUBLICITY OPEN

#### **BOARD OF DIRECTORS**

2020

Kelly Applegate Claire Fouquet Tatiana Poliakova Myrna Walberg

#### 2021 Jack Alexander Mark DeBard Tim McCauley J. Giles Waines

2022 Franklin Barnes David Gressley Nicole Jordan Bruce Peart

II. CONVENTION CONVENTION Karen McCauley AUCTION Bruce Peart

III. EDUCATIONAL EDUCATION AND RESEARCH Dr. Giles Waines PUBLICATIONS Tom Gober

#### IV. HONORS, HISTORY, PLANNING

HONORS AND AWARDS Myrna Walberg ARCHIVES Jack Alexander LONG-RANGE Robert Zavodny

#### V. LILACS

REGISTRATION Dr. Mark DeBard, Registrar LILAC EVALUATION Bruce Peart PRESERVATION Josh Miller and Tatiana Poliakova

#### VI. MEMBERSHIP

MEMBERSHIP Jamie Powers NOMINATIONS OPEN ELECTIONS Nancy Latimer YOUTH Kelly Applegate

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Bouquet of Syringa josikaea 'Monstrosa', S.j. 'Pallida', S. × josiflexa, S. reflexa, S. × Hiavatha, S. sweginzowii, S. villosa, S. yunnanensis, and other Photo by Dr. Vasily Corb

